

bardic**theatre** presents

by Jez Butterworth

Directed by Bugsy McMahon

> Bardic Theatre 1 - 4 Feb. • Marketplace Theatre 8 Feb. • Millennium Forum 15 Feb. Burnavon Theatre 15 March • Lyric Theatre 3 - 6 April 2024

Foreword

Ladies and gentlemen, welcome to this evening's performance of 'The Ferryman' by Jez Butterworth.

In today's world where we are increasingly dominated by screens and virtual experiences, live theatre serves as a sanctuary for genuine human connection. It is a space where laughter, tears, and applause are shared in real-time, forging bonds that endure beyond the final curtain call. Live performance lies in its ability to stir the soul, provoke thought, and unite a community in a way no other medium can.

At the heart of the Bardic Theatre lies inclusivity - an invitation for everyone, regardless of age, background, or expertise, to take the stage, both literally and metaphorically. The Bardic opens its arms by embracing debutantes and seasoned performers alike, fostering an environment where creativity knows no bounds. It is a stage where neighbours become actors, and the community becomes an audience, sharing the joy of storytelling and expression. By the end of this seasons programme the Bardic audiences will have seen over 90 performers take the stage.

This year, the Bardic Theatre has been alive with one the busiest sesons to date. Kicking off the programe was Oscar Wilde's timeless classic, "The Importance of Being Earnest," setting the stage with wit, charm, and a dash of Wildean brilliance. As the curtains rise and fall, each production has left an indelible mark on the hearts of our audience, showcasing outstanding pieces of theatre that pulse with passion and innovation. But wait, the grand finale awaits – the eagerly anticipated annual musical, "West Side Story." Behind the scenes, a symphony of dedication and talent is weaving together, promising an unforgettable crescendo to cap off a year of theatrical splendour.

Bugsy McMahon - Artistic Director

THE FERRYMAN - A Gripping Tale of Betraval, Redemption, and Secrets Unearthed!

In 1981 Northern Ireland, Quinn, a former IRA member, faces his haunting past when his brother's remains are unearthed. A menacing IRA figure demands silence, threatening lives and secrets. This gripping tale of betrayal, redemption, and survival unfolds in a land torn by conflict.

The partition

offrish

A.1015

III.

Uncover the truth in this suspenseful journey.

Tof end

tire insists

Lighting Design James C. McFetridge

> Set Design Stuart Marshall

Sound Design Jim McKeown

> Produced by Sean Faloon

Directed by **Bugsy McMahon**

GAST In order of appearance



Lawrence Malone Rory Madden



Lawrence Malone Joe Morgan



Frank Magennis Kevin Campbell



Father Horrigan Tony Gervin



Muldoon Peter Cunningham



Quinn Carney Bugsy McMahon



Caitlin Carney Claire McCrory



Mercy Carney Emma Corr



Shena Carney Aoife O'Neill



Nunu (Nuala) Carney Maisie Madden



Aunt Maggie Faraway Catherine Herron



Shena Carney Brianna McGuckin



Uncle Patrick Carney Frank Fee



Uncle Patrick Carney lain Frazer



James Joseph (JJ) Carney Eoin O'Hagan



Honor Carney Olivia Herron



Oisin Carney Seán Óg Ryan



Michael Carney Kevin Canavan



Aunt Patricia Carney Julie Deery



Mary Carney Rachel Molloy



Tom Kettle Brian Mills



Shane Corcoran Liam McIlvenna

Bobby Carney (Baby) Louis McClure

Bobby Carney (Baby) Kelsey Madden

Geese Jez & Butterworth

> Rabbit Beau

The Bardic wishes to extend recognition to two esteemed former actors of the Bardic Theatre. Fra Fee and Liam Mc Mahon played pivotal roles in the original professional West End production of 'The Ferryman,' directed by Sam Mendes. Fra portrayed the character Michael Carney and Liam served as the understudy for the role of Quinn Carney.

We would like to thank Liam and Fra for their continued support of the Bardic.



Diarmaid Corcoran Michael Conlon



Declan Corcoran Jack Murphy

Lighting Design Set Design Wardrobe Lighting Operator Sound Operator Set Construction Set Painting	James C. McFetridge Stuart Marshall Erin Rose Arthurs / Alf and Roe Rew Donaghy Jim McKeown Kelly Carpentry & Joinery Donal Carey
Stage Manager Stage Properties Asst. Stage Manager Back Stage	Josh Cuddy Ronnie Moore Toni Ennis Emily Ennis, Anna McCloskey, Michael Dunlop, Jake Sinnamon
Chaperone Pyrotechnics Animal Welfare Animal Handlers	Kate McCausland Ian Cuddy Annaginny Park Farm Jordyn Heatherington, Leon Abraham, Alan Abraham
Box Office FoH Manager FoH Assistants	Ann McKenna Helen Ennis Joe Slevin, Nicola McCrory, Karen Hamilton, Claire O'Neill
Photography Programme layout / Graphic Design Poster design Printing	Kasia Rogowiec / Polka Dot Photo Noel Comac James Murphy ES Print

Thankyou

Sean Faloon, Ann McKenna, Michael Kelly, Lawrence McCrory, Bryson Blinds, Jimmy McGarrity, St. Patrick's Primary School, Donaghmore, Eileen Madden, Mary McIlvenna, Stephanie Gormley *Showstoppers*, Craic Theatre, Jamie-Lee Meneely *JLM Dance*, Dec McGrath, The Torrent Complex, Conor Grimes.

A very big THANK YOU to the families of the cast for their support.



Bardic Theatre acknowledges the support of Mid Ulster District Council and the Arts Council of Northern Ireland and would like to say a very big THANK YOU to all our sponsors for their continued support

IDEAL FURNISHINGS ELITE GUTTERING DONNELLY GROUP McCRYSTAL FINE FURNISHINGS **BEAM CREATIVE NETWORK** LOGAN AND CORRY **VENTURE I** DDCA ES PRINT **BREWERS HOUSE** THE O'NEILL FAMILY P HAUGHEY & CO STARPLAN FURNITURE **M J McCAUGHEY** HETHERINGTON PAINTING **& BUILDING CONTRACTORS** MOORE AND FALOON O'NEILL PHARMACY BALLYGAWLEY **MOLLOY FUELS** NUGENT ENGINEERING **EUGENE & BERNIE McKENNA BREWRY OFF SALES FALOON & CO SOLICITORS** EAMON CARBERRY DESIGN MR AND MRS P DRAYNE PETER HUGHES ELECTRICS **KEYSTONE LINTELS LTD** QMAC **B ROBINSON ACCOUNTANTS** McKEOWN AND SHIELDS **B McGRATH PLUMBERS** SHAY McKEOWN FESTIVAL PRODUCTIONS DOME PIZZERIA TORRENT PHARMACY SWISHER HYGIENE STEWARTS MUSIC SHOP DONAGHMORE GAA MOON AND BACK McALEERS BAR





RORY MADDEN - LAWRENCE MALONE

Rory's first passion is music and has played piano/keyboard in numerous Bardic musicals including 'Jesus Christ superstar' 'Blood brothers', and 'Joseph' to name but a few. Rory is the founder of the well renowned wedding band 'Infinity'. This is Rory's first performance of a play. Rory is performing on stage with his daughter Maisie who plays 'Nunu'.

JOE MORGAN - LAWRENCE MALONE

Joe has been in the arts scene for many years both as a performer and as a director. His performances include Ruckly - 'One flew Over the Cuckoos Nest', Officer Brophy - 'Arsenic and Old Lace', Pato Dooley - 'The Beauty Queen of Leenane' and Fr. Murphy - 'The Field'. Joe has performed with Bardic, Craic and Castle Hill Theatre Group. Recently Joe directed the successful production of the play 'Sylvia' with Castle hill.

KEVIN CAMPBELL - FRANK MAGENNIS

Kevin is no stranger to the stage and has performed in numerous plays and musicals throughout the years. Kevin's most recent roles have included, Seymour Krelborn in 'Little Shop of Horrors', Wilbur Turnblad in 'Hairspray', The Tin Man in 'The Wizard of Oz' all with Footlights Theatre Group. Kevin also performed as John Williamson in the Bardic production of 'Glengarry Glen Ross'.

TONY GERVIN - FATHER HORRIGAN

Tony has been involved in local theatre for the last 14 years. His first role was as Patrick in 'The Righteous Are Bold'. Other roles include Jim in 'The Weir', Bryan Cooke in the Irish Premiere of 'MAMIL', Brendan in 'The Lieutenant of Inishmore', The Master in 'Philadelphia Here I Come' and Joe's Dad in 'Our House' the musical. He also directed 'Enough to Wake the Dead' by Australian based Irish playwright Catherine McKernan-Doris.



PETER CUNNINGHAM - MULDOON

Peter started his stage career at very young age with the Ulster youth Theatre. Over the past few years Peter has returned to the stage with the Bardic. His performances include 'Glengarry Glen Ross', 'George Aaronow', 'Evita' and most recently Peter performed in the Bardic tour of 'The Importance of being Earnest'.

BRIAN (BUGSY) McMAHON - QUINN CARNEY

Brian (Bugsy) is a versatile actor, director and writer with a rich and varied career in film, TV, theatre, and original productions. Brian is a graduate of Queens University with a BA Hons. in Drama. Most recently he wrote and acted the lead role as Fr. John Loughran in the feature film 'Faith Of Our Fathers' (EWTN Ireland/USA), Amazon prime. Later this year Brian will appear in an exciting new drama for ITV which is in post-production. Brian started his stage career with the Bardic and has performed in numerous shows over the years in roles such as Ray Dooley, 'The Beauty Queen of Leenane', Bull Mc Cabe, 'The Field'. Brian has also toured professionally with theatre plays and companies including 'The Country Boy' as Curley. For several years Brian took up the position as lecturer in performing arts at SWC and in 2010 he started the company B Dramatic implementing the arts into education. Most recently Brian returned to the Bardic to direct shows such as 'Glengarry Glen Ross', 'Belfast Girls' and 'Evita'. Brian continues his work in the arts and has recently taking up the position of Artistic Director with the Bardic continuing its rich and successful history of performances throughout Northern Ireland and beyond.



CLAIRE McCRORY - CAITLIN CARNEY

Claire successfully completed her BA Hons. in Drama and is well established in the theatre scene, having directed 'National Anthem' with Castle Hill Theatre Group, and 'Chicago' with Bardic Theatre, and 'Annie' Bardic Theatre. Claire has facilitated and directed Craic Theatre Pantomimes 'Sleeping Beauty', 'Foundered' and 'Puss in Boots'. Claire has performed in numerous productions with Castle Hill Theatre Group, Craic Theatre and Bardic Theatre such as; '9 to 5' The Musical (Violet), 'Factory Girls' (Vera), 'Calamity Jane' (Katie), 'The Memory of Water' (Mary), 'The Cripple of Inishmaan' (Helen), 'Lonesome West' (Girleen), 'Lieutenant of Inishmore' (Mairead), 'Blood Brothers' and Jesus Christ Superstar. Claire performed in the Martin Mc Donagh festival in Perm Russia were the Bardic's production of 'The Cripple of Inishmaan' picked up numerous awards.

EMMA CORR - MERCY CARNEY

Emma is a Year 8 pupil at St. Patrick's Academy, Dungannon and is thrilled to be cast as Mercy Carney in this production of 'The Ferryman'. For the past two years Emma has been involved in Bardic Theatre's Summer Youth Project as one of the ensemble children in 'Chitty Chitty Bang Bang' and in last year's production of 'Shrek' as one of the three pigs. Emma is a member of the JLM School of Dance and enjoys performing tap and modern in various competitions and dance showcases.



MAISIE MADDEN - NUALA (NUNU) CARNEY

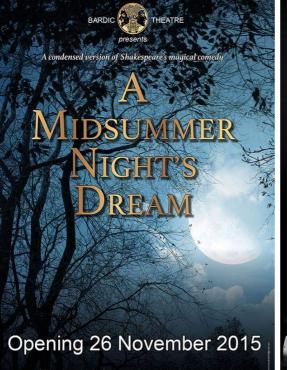
Currently Maisie is an member of Showstoppers at the Bardic and has performed in numerous showcases. Maisie also performed as one of the children's ensemble in the Bardic's production of 'Evita'. This is Maisie's first performance in a play.

CATHERINE HERRON - AUNT MAGGIE FARAWAY

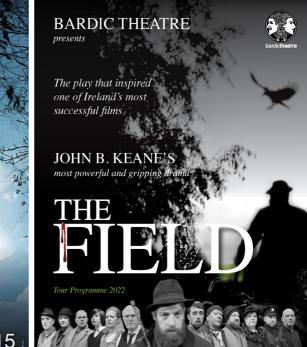
Catherine has portrayed a diverse range of iconic roles on the stage. She has played memorable characters such as Sandy in 'Grease', the Narrator in 'Joseph, Mary Magdalene in 'Jesus Christ Superstar,' and Mrs. Lyons in 'Blood Brothers'. Her plays include Miss Sandra 'One Flew Over the Cuckoo's Nest.' Catherine holds an Associate Diploma in Musical Theatre (ALCM) and an Associate Diploma in Speech and Drama (ALCM), showcasing her commitment to honing her skills and mastering her craft. Beyond her achievements on stage, Catherine is also a dedicated primary school teacher, imparting her love for drama and music to the next generation. She further extends her influence through the Spotlight Stage School, where she nurtures young talent and fosters a love for the performing arts.

AOIFE O' NEILL - SHENA CARNEY

Aoife has been a student at the Bardic Theatre Showstoppers Drama School and the JLM school of dance since the age of four. She is an accomplished dancer and has achieved grades in tap, classical ballet & modern/jazz with the British theatre dance association. Aoife is also a proud holder of many Ulster medals for Irish dancing. Aoife has performed in numerous Bardic musical productions including most recently 'West Side Story' and 'Evita'. Aoife has performed in the lead roles of 'Annie', Princess Fiona in the Bardic Summer Youth production of 'Shrek' and Miss Honey in the drama school production of 'Matilda'. This is Aoife's first performance in a play.



Now Booking from www.bardictheatre.com Stewart's Music Shop, Dungannon • Tel: 028 87 725 286



BRIANNA MC GUCKIN - SHENA CARNEY

Brianna is a singer and dancer. Brianna recently performed the lead in the production of 'Calamity Jane'. This is Brianna's first play and performance with the Bardic Theatre.

FRANK FEE - UNCLE PATRICK CARNEY

Frank has been a stalwart of the local theatre scene for many decades. His extensive credits include 'Arsenic and Old Lace', 'The Man Who Came to Dinner', 'Lovers', 'The Field'. Frank also performed in Bardic's long running production of Wesley Burrows comedy 'Affluence' playing over 100 performances. Frank has also performed with Craic theatre in plays such as 'Translations', 'Freedom of The City' and 'The Skull of Connemara'. Frank's repertoire of plays and performances has spanned over many years and he has become an established actor with both Craic and Bardic Theatre.

IAIN FRAZER - UNCLE PATRICK CARNEY

lain began his performance career with the Bardic Theatre in productions such as 'Anne Frank', 'Arsenic and Old Lace' and 'The Miser'. Iain has also directed and penned his own play entitled 'An August Epiphany' which premiered in Craic theatre. Iain has performed for many years and is an accomplished theatre performer.

EOIN O' HAGAN - JOSEPH JAMES (JJ) CARNEY

Eoin has been a member of Bardic Showstoppers from a young age. He has performed in numerous junior musicals including 'The Wizard of Oz', 'Matilda', 'Chitty Chitty Bang Bang', 'Annie' and is currently rehearsing Showstoppers annual junior musical 'Beauty and the Beast' were he is performing as Beast. This is Eoin's first performance in a play.



OLIVIA HERRON - HONOR CARNEY

A member of the esteemed Showstoppers Theatre Group, Jamie Lee Maneely School of Dance and Olivia Slater School of Speech and Drama. Olivia's dedication to the performing arts is evident in her involvement in various disciplines. Olivia has enjoyed many 'Showstoppers' productions and in 2023, Olivia performed as one of the children in the sold out Bardic musical production, 'Evita'. She is currently studying Grade 4 ALCM Musical Theatre and Grade 5 ALCM Speech and Drama. Adding an extra layer of joy to Olivia's performance is the opportunity to share the stage with her mother Catherine, Aunt Maggie Farraway, intertwining family connections with their passion for performing.

SEAN-OG RYAN - OISIN CARNEY

Sean-Og has performed on stage from a very young age. His Bardic musical credits include 'Chitty Chitty Bang Bang Jr., 'Shrek Jr.' and 'Matilda Jr.'. Sean-Og has also performed in 'Evita', 'The Addams Family' and recently he performed in 'Calamity Jane'. This is Sean-Og's first performance in a play.

JULIE DEERY - AUNT PATRICIA CARNEY

Julie discovered her passion for dramatic arts while studying Theatre Studies at University. She's been a dedicated drama and art teacher throughout her career, also contributing to community drama. Initially interested in stage management, she eventually found herself drawn to performing. Notably, she portrayed Nurse Ratched in 'One Flew Over The Cuckoo's Nest' and has been a beloved presence at Bardic Theatre for over two decades. Her memorable performances include roles in 'The Field' (as Maimie) and 'Dancing at Lughnasa' (as Agnes).



BRIAN MILLS - TOM KETTLE

Brian Mills has a diverse theatrical background spanning over 30 years. As a singer, he currently performs with the band REVERB and has showcased his talent with various theatre companies including Bardic, CRAIC, Castle Hill, River Tall and Starmaker. Brian has performed in numerous musical productions including 'Chicago', 'Blood Brothers', 'Rock of Ages' and more recently 'West Side Story'. His performances in plays include 'One Flew Over The Cuckoo's Nest', 'The Weir', 'The Lonesome West', 'The Memory of Water' and most recent 'Sylvia'. These are just some of the productions from Brian's impressive repertoire of productions.

KEVIN CANAVAN - MICHAEL CARNEY

Kevin has performed in numerous musicals with Footlights Drama Group and has performed with the Lyric Drama Studio in the production of 'Dracula'. This is Kevin's first play with the Bardic. Kevin is currently pursuing his academic studies in Law.

RACHEL MOLLOY - MARY CARNEY

Rachel is the owner of the award winning restaurant 'Café No. 47'. This is Rachel's return to the stage having made her Bardic debut at a very young age in the musical 'Oliver' playing the role of 'Bet'. This is Rachel's first performance in a play.



LIAM McILVENNA - SHANE CORCORAN

Liam, an engineer by profession, began his theatre journey later in life but has become a regular presence in Mid-Ulster productions over the past 8 years. Liam has performed in numerous musicals including the award winning 'Little Shop of Horrors' as Seymour and most recently performed in 'Our House'. Liam has performed in numerous plays which include 'Factory girls', 'MAMIL' and the highly acclaimed Northern Ireland touring production of 'The Field' as Tadgh.

MICHAEL CONLON - DIARMAID CORCORAN

Micheal is an accomplished musician and instrumentalist. He has performed in numerous musicals including 'Calamity Jane' and has just finished 'Peter Pan' were he played the role of 'Hook'. This is Michael's first play and first performance with the Bardic.

JACK MURPHY - DECLAN CORCORAN

Jack has performed in Bardic's sold out production of 'Evita', where he played a multitude of roles. Jack studied at South West College, Cookstown where he gained his qualification in Performing Arts Studies. Jack has also made plans to further his educational career by pursing his work at The Ulster of University to acquire a degree in Drama.





bardictheatre.com